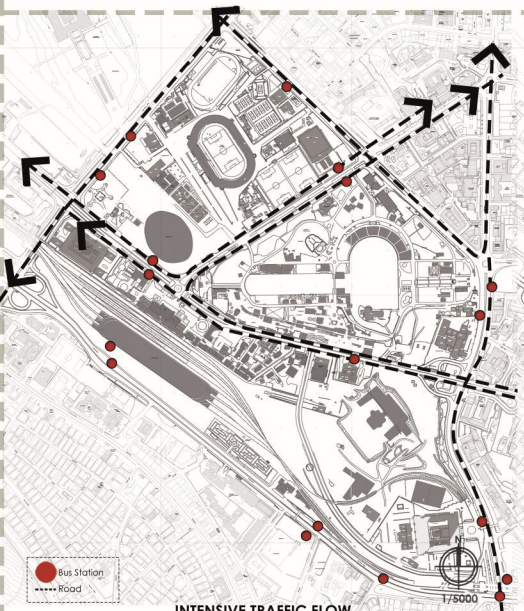
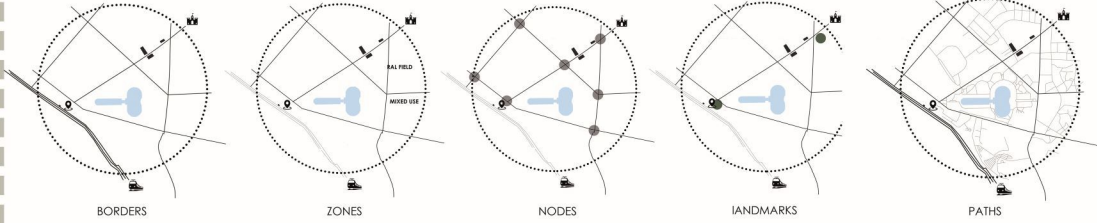




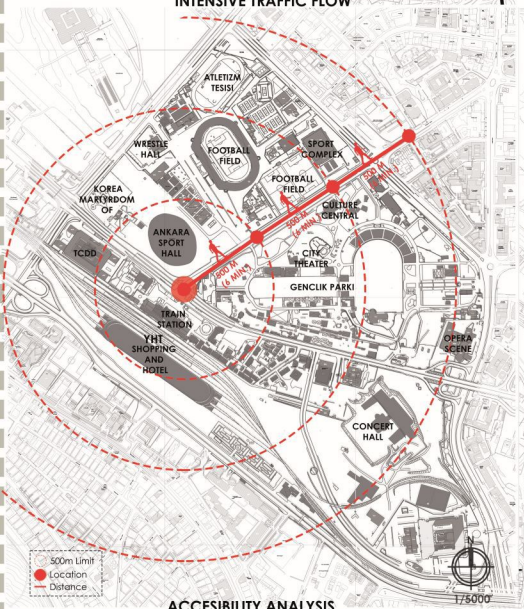
**URBAN ANALYSIS**



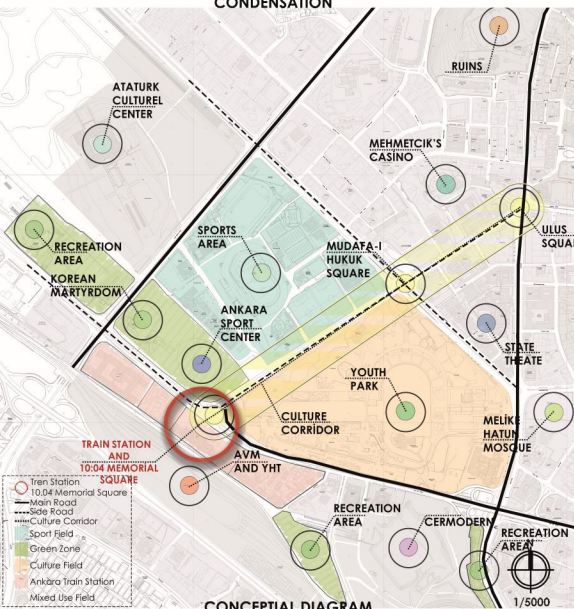
**INTENSIVE TRAFFIC FLOW**



**CONDENSATION**





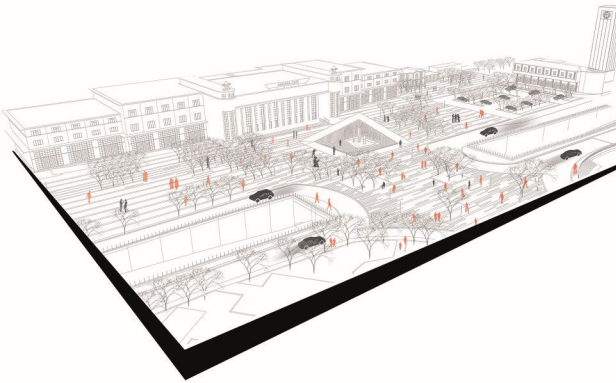
**ACCESSIBILITY ANALYSIS**



**CONCEPTUAL DIAGRAM**

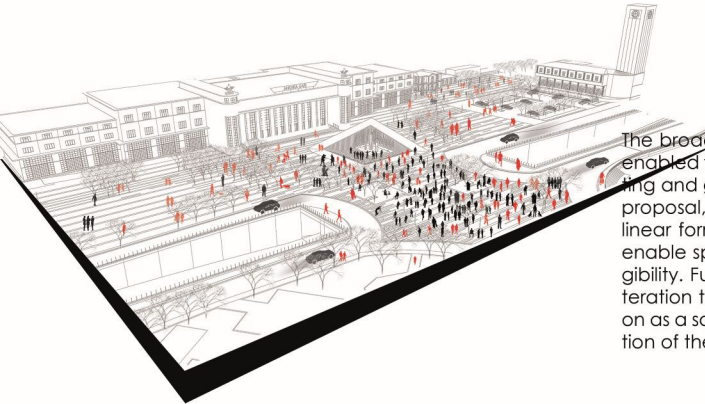
F  
R  
O  
M  
S  
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L  
A  
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 Active Person  
 Inactive Person



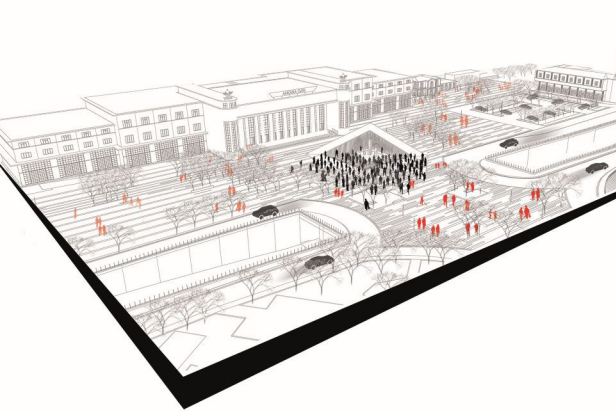
## DAILY LIFE

The design proposals, which aim at increasing the level of meeting user needs by means of physical and social opportunities of the specific location, have been developed in the utilization analysis of the present location. Consequently, daily life scenarios have been created in the suggested locational organization. These scenarios have been centered upon the locational quality parameters such as active and passive usage of the location, transitions, connections, presence of the adequate and decent areas to rest, legibility and focus. As it has been presented in the scenario, Ankara Train Station and its vicinity have been designed as a square, however, the design proposal which has been carried out about the memorial area has been arranged as a space with defined limits which enables a place to sit, rest and view apart from the memorial events. The indicated construct has been expressed as the conversion from space to place.



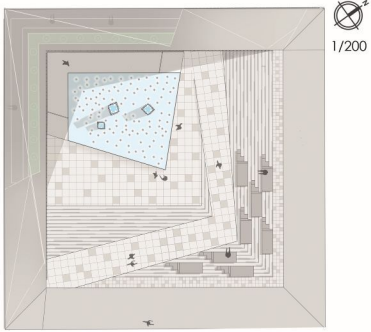
## MEETING

The broad and visually sustainable design proposal enabled the specific area, which serves as the meeting and gathering point in the matter of the design proposal, to function as a square. Directional and linear forms of approaches have been created to enable specifically the visual transmittance and legibility. Furthermore, the most effective function alteration that enabled the indicated area to function as a square has been determined as the integration of the existing junction in the top elevation with the memorial area.

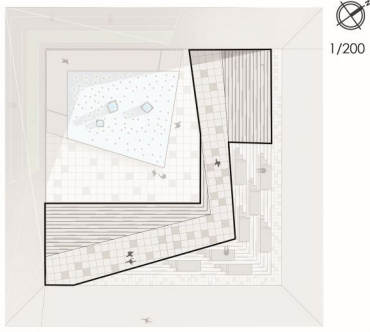


## COMMEMORATE CERENOMY

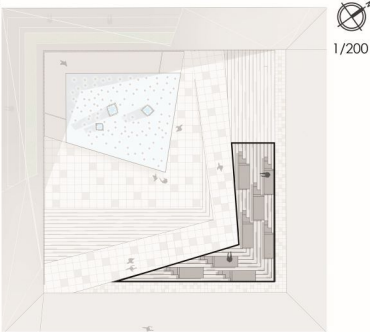
As the memorial events scenarios are assessed in the design proposal, a memorial area which is isolated from its present usage as a square and a station has been observed. The specific area has been designed specially with pit constructs thus enabling the visual figure of Ankara Train Station to remain unaffected by the planned monument design. Moreover, the effects of the environmental factors have been minimized and the users have been given the opportunity to live their emotional experience to the fullest as they perform their memorial events.



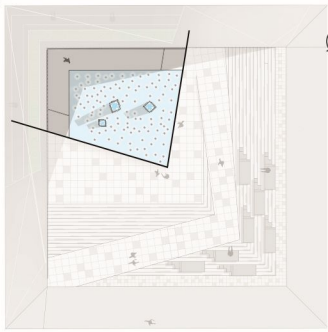
PLAN



ACCESS TO THE MONUMENT

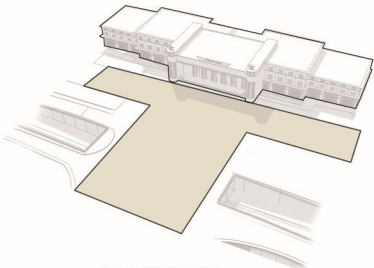


SITTING AREA

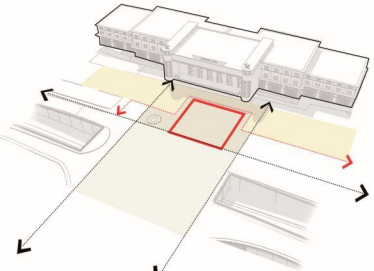


10:04 MONUMENT

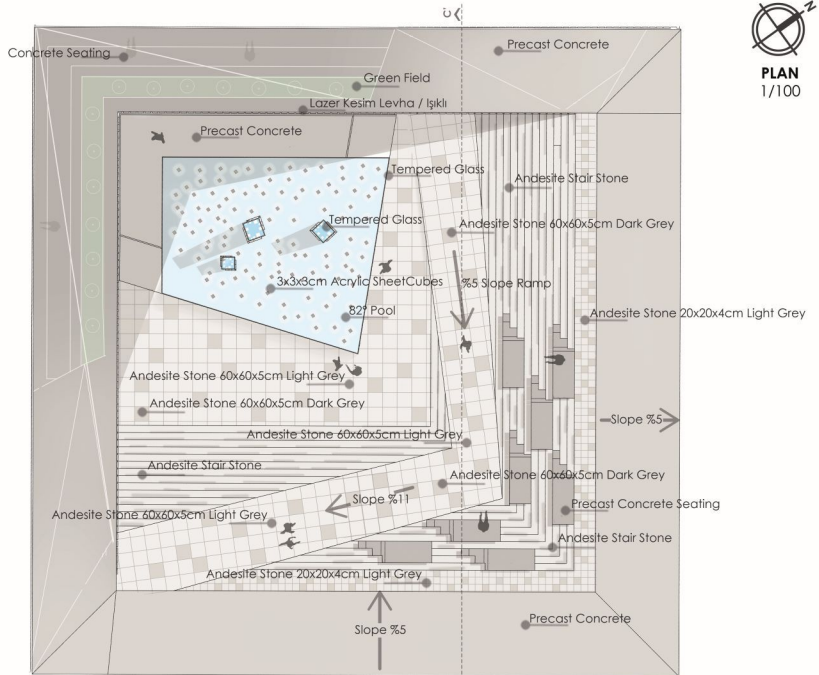
## DESIGN PROCESS OF THE URBAN PIT



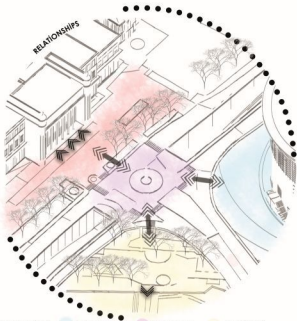
THE PROJECT AREA  
01- ANKARA TRAIN STATION



URBAN TRAIL  
02- PEDESTRIAN FLOW



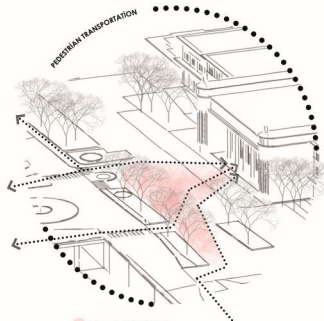
PLAN  
1/100



● Ankara Train Station ● Ankara Arena ● Intersection ● Youth Park

### RELATIONSHIPS

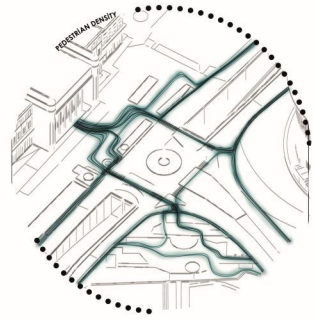
The design area is a strong junction between Ankara Train Station, Youth Park and Ankara Arena. Environmental relationships and connections have been visualized with this analysis.



● Passenger Waiting Area

### PEDESTRIAN TRANSPORTATION

Pedestrian traffic of the design area with the Ankara Train Station was examined. As seen in the figure, pedestrian traffic flow is not regular and reliable.



### PEDESTRIAN DENSITY

The pedestrian density in the design area and surrounding area has been investigated. The roadside sidewalks and the intersection used as a transit point to Ankara train station are rarely intense. The entrance of the Ankara train station is used extensively by pedestrians.

## MONUMENT SQUARE SPACE URBAN DESIGN

